

2

PETOS

INTERVIEWS WITH
**MONSTER
GIRLS**



THEY ARE
NOT MERELY
IMAGINARY,
HOWEVER,
BUT EXIST
AMONG US
AS MEMBERS
OF SOCIETY.

WE KNOW
VAMPIRES,
DULLAHANS,
AND OTHER
SO-CALLED
"DEMI-HUMANS"
FROM MYTH
AND LEGEND.

...BUT THEY REMAIN SO
RARE THAT IN THEIR
ELUSIVENESS, AT LEAST,
THEY ARE AKIN TO THEIR
MYTHICAL BRETHREN.

—FROM NOTES ON
DEMI-HUMANS

POPULARLY
KNOWN AS
"DEMIS,"
DEMI-HUMANS
ARE NOW
RECOGNIZED
AS PEOPLE...

YES...

OR SO
I KEEP
HEARING.

PMF
10
4

...AND TO
MEET ONE IS
EXTREMELY
UNCOMMON.

WHIP
あつ

DEMIS MAKE
UP A SMALL
PERCENTAGE
OF THE
POPULATION...



BUT MY
SCHOOL
SEEMS TO
BE FULL OF
THEM.



Vampire
Hikari Takanashi
1-B

- ◆ Likes liver, tomato juice.
- ◆ Receives blood from the government once a month.
- ◆ Opinions on romance: plenty; actual experience: none.



Dullahan
Kyoko Machi
1-B

- ◆ A demi from Irish folklore whose head and body are separate.
- ◆ Likes her head to be held.
- ◆ In love with Takahashi-sensei.



Snow Woman
Yuki Kusakabe
1-A

- ◆ Exudes cold air and weeps ice under stress.
- ◆ Avoids contact with others due to doubts about her own nature.



Succubus
Sakie Sato

- ◆ Math teacher.
- ◆ Lives in an isolated, dilapidated house so as not to unintentionally attract anyone.
- ◆ Romantic history: zilch.
- ◆ Has a crush on Takahashi-sensei.



Tetsuo Takahashi

- ◆ Biology teacher.
- ◆ Fascinated by demi studies since college.
- ◆ Tries his best to understand demis.



Himari Takanashi
1-C

- ◆ Hikari's younger twin sister. Human.
- ◆ Good grades, mature attitude—polar opposite of her sister.

INTERVIEWS WITH
**MONSTER
GIRLS**

Volume 2

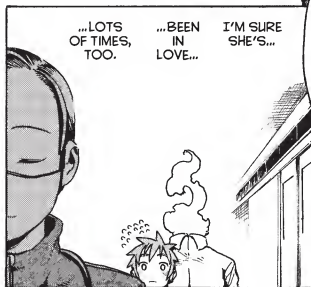
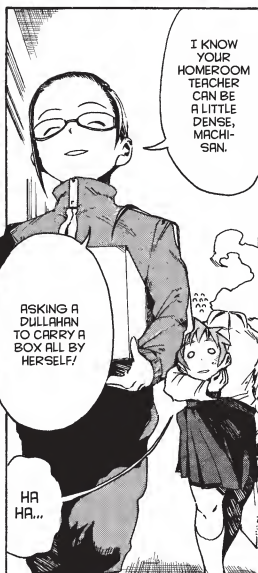
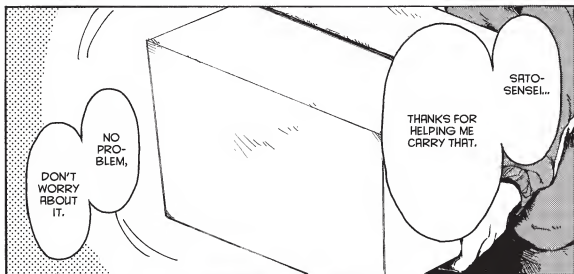


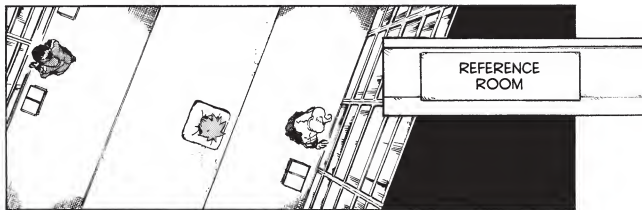
INTERVIEWS WITH MONSTER GIRLS

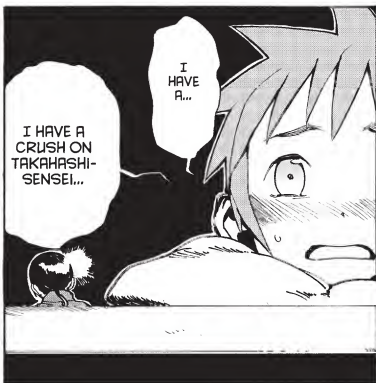
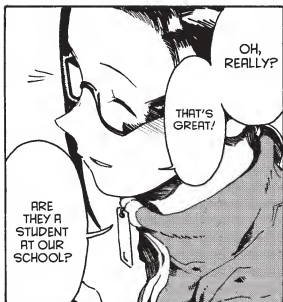
CONTENTS

2

Chapter 10 ... Succubi Make Good Grown-Ups	7
Chapter 11 ... Himari Takanashi's Trust Issues	21
Chapter 12 ... Snow Women are Cold (Part 1)	37
Chapter 13 ... Snow Women are Cold (Part 2)	57
Chapter 14 ... Demis, Buddies	77
Chapter 15 ... What's in a Name?	93
Chapter 16 ... A Boy Called Kurtz	107
Bonus Chapter ... Hikari Takanashi, Vampire	133







SO
DO
I.



SHE'S A
STUDENT!
I'M A
TEACHER!

...AS IF
WE WERE
RIVALS...

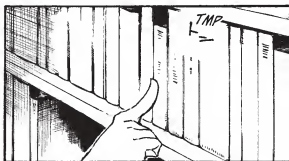
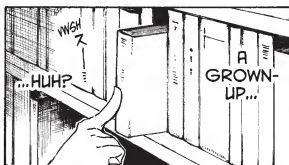
...?

WHAT AM I,
STUPID?

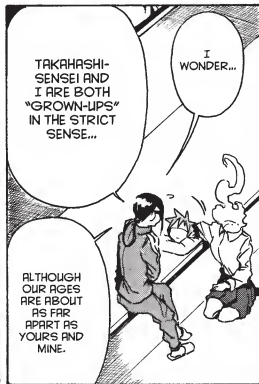
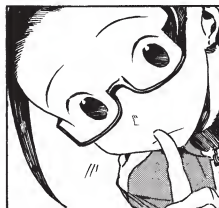
...













I THINK
HE'S
GREAT.

HE'S
COOL...

HE'S...

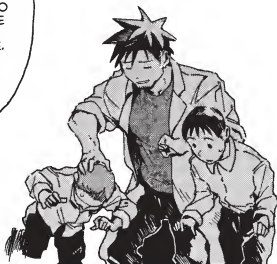


HE'S
FRIENDLY
WITH
EVERYONE...

HE'S SO
NATURAL.

SOMEHOW
RELIABLE,
EVEN WHEN
HE'S JOKING
AROUND.

...BUT NEVER
PRIES SO
MUCH HE
HURTS
ANYONE.



R-RIGHT...
THAT
SOUNDS
LIKE A
GOOD
IDEA...

BUT...

MY
HAIR...

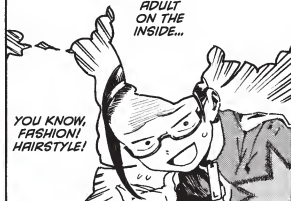
?

...SO
WHY NOT
START
WITH THE
OUTSIDE?

IT'S
HARD
TO
BE AN
ADULT
ON THE
INSIDE...

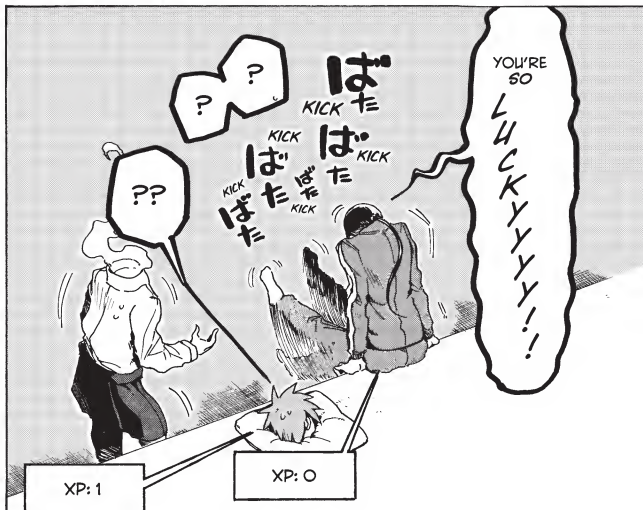
A-ANYWAY,
THE POINT
IS—

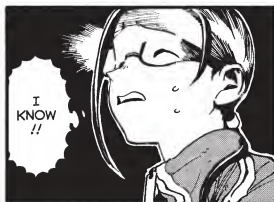
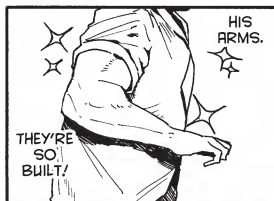
YOU KNOW,
FASHION!
HAIRSTYLE!











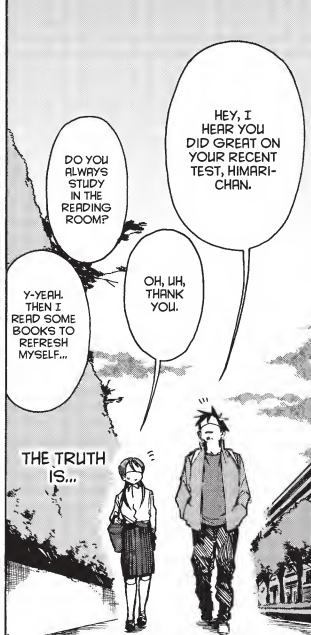
INTERVIEWS WITH
MONSTER
GIRLS





...I DON'T
TRUST
TAKAHASHI-
SENSEI.

NOT
YET.



DO YOU
ALWAYS
STUDY
IN THE
READING
ROOM?

HEY, I
HEAR YOU
DID GREAT ON
YOUR RECENT
TEST, HIMARI-
CHAN.

OH, UH,
THANK
YOU.

Y-YEAH.
THEN I
READ SOME
BOOKS TO
REFRESH
MYSELF...

THE TRUTH
IS...



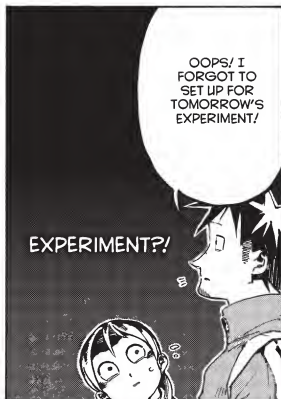
IS IT
JUST HIS
INTEREST
IN DEMIS?

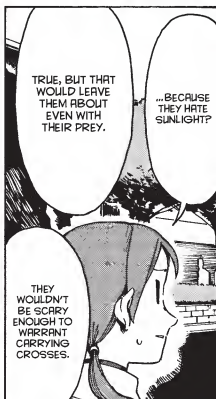
DOES HE
SEE HER AS
A SUBJECT
IN SOME
EXPERIMENT?

...

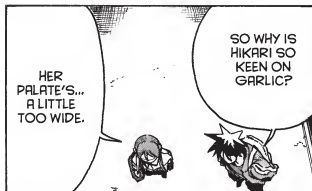
I APPRECIATE
THAT HE'S
KIND TO MY
SISTER.

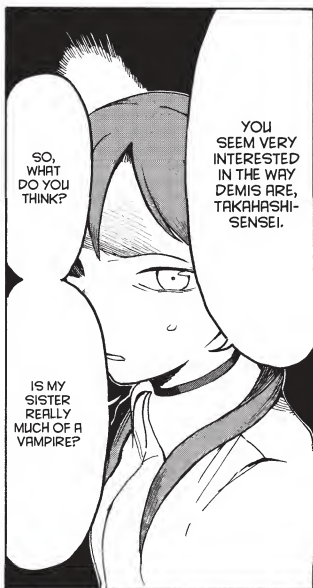
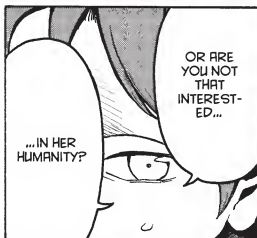
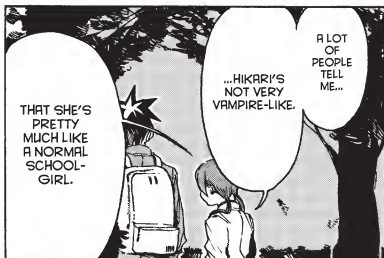
BUT
SOMETIMES
I WONDER.











BUT DOES
THAT MAKE
HER "NOT
VERY
VAMPIRE-
LIKE"?

...DOESN'T
BEHAVE THE
WAY YOU'D
EXPECT OF A
VAMPIRE.

IT'S
TRUE
HIKARI...

I
DON'T
THINK
SO.



SHE HAS A
VAMPIRE'S
NOSE,
BUT STILL
ENJOYS
STRONG-
SMELLING
FOOD.

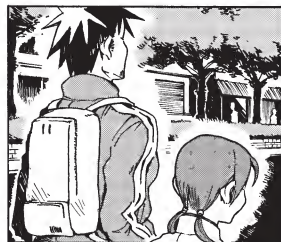
HIKARI
WANTS
TO DRINK
BLOOD
FROM
PEOPLE,
BUT MAKES
DO WITH
THE BLOOD
PACKS.





THAT'S WHAT
MAKES HER WHO
SHE IS. SHE'S
A VAMPIRE,
YES, BUT ALSO
A UNIQUE
PERSON.

WE AREN'T
BORN "LIKE"
SOMETHING.
WE TAKE WHAT
WE'RE BORN
WITH, AND LIVE
OUR LIVES.



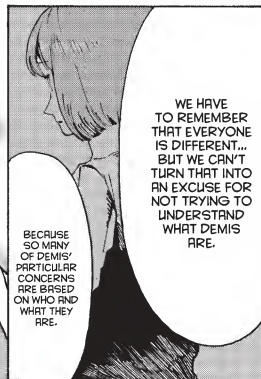
THAT'S
WHAT I
THINK,
ANYWAY.

BOTH ARE
CRUCIAL.

AND WE
HAVE TO
STRIKE A
BALANCE.

BUT IF WE SEE
ONLY THEIR
UNIQUENESS,
WE WON'T
REACH THE
ROOTS OF
THEIR
WORRIES.

IF WE FOCUS
ON "DEMI-
HOOD," WE
LOSE SIGHT
OF THE
INDIVIDUAL.



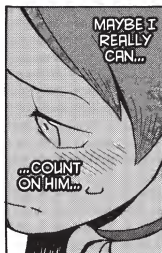
BECAUSE
SO MANY
OF DEMIS'
PARTICULAR
CONCERNS
ARE BASED
ON WHO AND
WHAT THEY
ARE.

WE HAVE
TO REMEMBER
THAT EVERYONE
IS DIFFERENT...
BUT WE CAN'T
TURN THAT INTO
AN EXCUSE FOR
NOT TRYING TO
UNDERSTAND
WHAT DEMIS'
ARE.



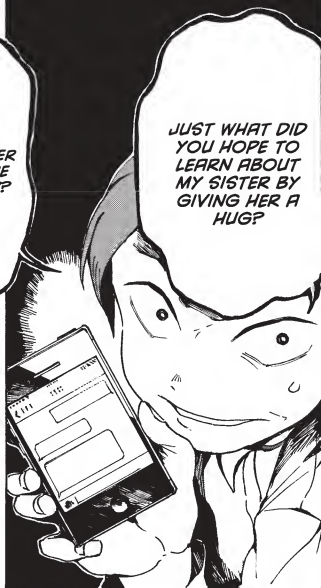
WE
NEED MORE
PERSPECTIVES.

THERE'S
NEVER JUST
ONE WAY
OF SEEING
THINGS.





WAS IT
ABOUT HER
"VAMPIRE
NATURE"?



JUST WHAT DID
YOU HOPE TO
LEARN ABOUT
MY SISTER BY
GIVING HER A
HUG?





D-DON'T
MISUNDER-
STAND,
HIMARI!

SHE WAS
THE ONE
WHO—

WHAT
IN THE
WORLD
IS SHE
SAYING?!

"GOT A
HUG"?!
"

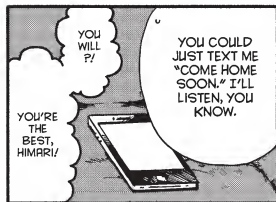
"JUMPED
ME"?!
"

YOU
CRACKPOT,
DEMI-
LOVING
TEACHER!!

WELL,
YOU'RE
NOT
WRONG,
BUT—!

GAAAAH!!





INTERVIEWS WITH
MONSTER
GIRLS



MAYBE THEN
PEOPLE
WOULDN'T
COME UP TO
ME JUST TO
SEE A DEMI UP
CLOSE.

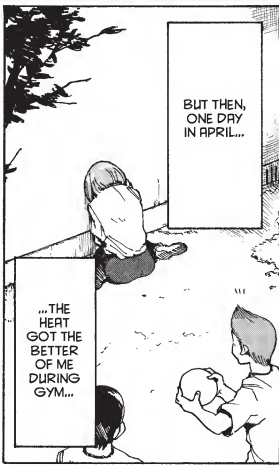
I DECIDED
TO HIDE
THAT I WAS
A SNOW
WOMAN
WHEN I GOT
TO HIGH
SCHOOL.

MAYBE NO
ONE WOULD
GET HURT
BECAUSE
OF WHAT
I WAS.



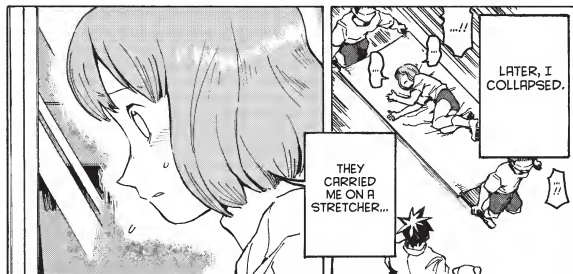
Y-YOU
ALL RIGHT,
KUSAKABE?

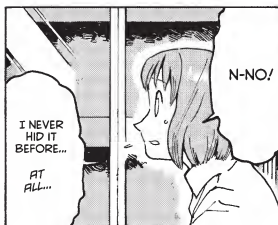
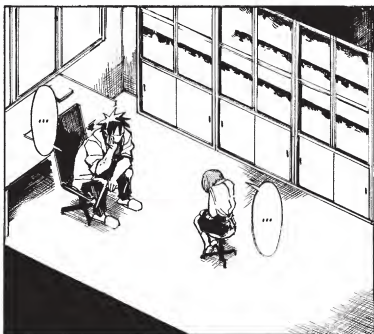
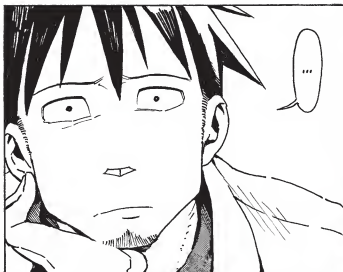
HE WAS
GOING TO
TOUCH
ME, AND
I JUST
BLURTED
IT OUT—



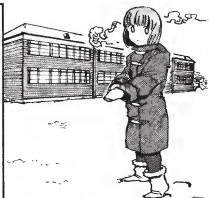
BUT THEN,
ONE DAY
IN APRIL...

...THE
HEAT
GOT THE
BETTER
OF ME
DURING
GYM...





I NEVER
QUESTIONED
WHAT IT
MEANT TO
BE A SNOW
WOMAN.



UNTIL HIGH
SCHOOL, I
LIVED IN A
RURAL AREA
THAT GOT
A LOT OF
SNOW.

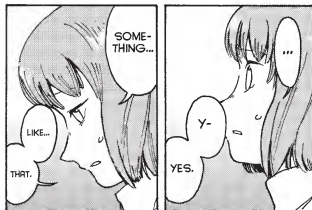


... SOME-
THING...

SO...

...HAPP-
ENED.

...AFTER
YOU MOVED
HERE, BUT
BEFORE YOU
STARTED
HIGH
SCHOOL...



SOME-
THING...

LIKE...

THAT.

Y-
YES.

...AND
SOMETIMES
MY BREATH
FOGGED OR
I CRIED ICE
CRYSTALS...

I HAD A
BELOW-
AVERAGE
BODY
TEMPER-
ATURE...

...BUT THAT
WAS IT.
IT DIDN'T
AFFECT
ANYONE
ELSE.



I WAS SO
DEPRESSED.

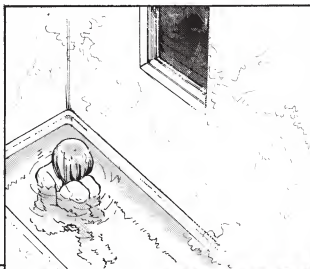
NORMALLY
I DON'T
DO MUCH
THINKING IN
THE TUB.

BUT LIFE
IN A NEW
PLACE HAD
ME VERY
WORRIED...



...JUST
AFTER I
MOVED
HERE.

IT
WAS...

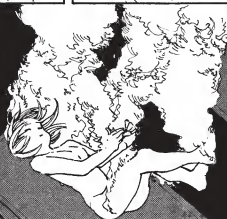


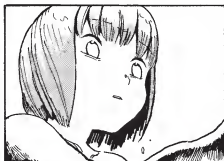
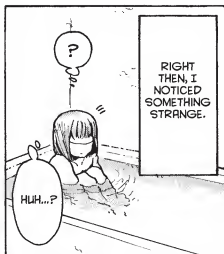
I WASN'T
SURE I
COULD
MAKE IT
WORK.

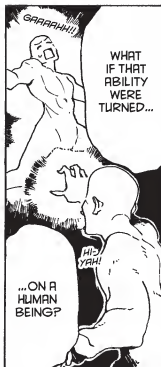
I'D LEFT
BEHIND
FRIENDS
I'D KNOWN
ALL THE WAY
THROUGH
MIDDLE
SCHOOL...

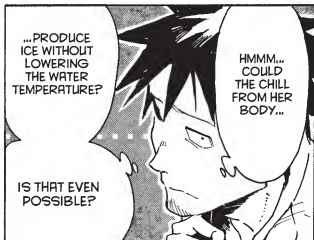
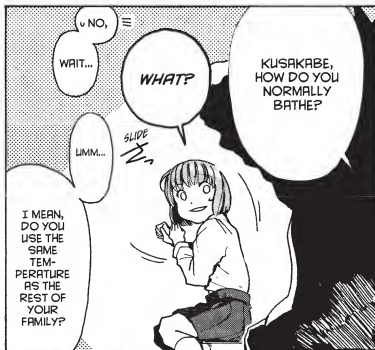
IT WOULD
BE SO
MUCH
EASIER IF
I COULD
MELT INTO
THE WATER,
LIKE IN THE
STORIES...

I'D NEVER
LIVED IN A
BIG CITY,
AND IT
SCARED
ME...



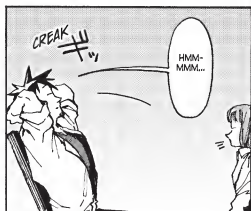


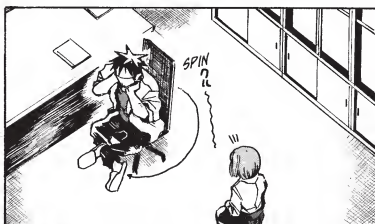
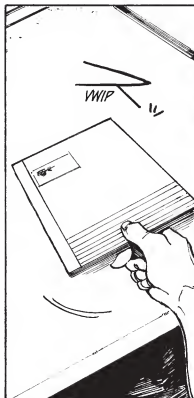




NOTE: 40 DEGREES CELSIUS = 104 DEGREES FAHRENHEIT.

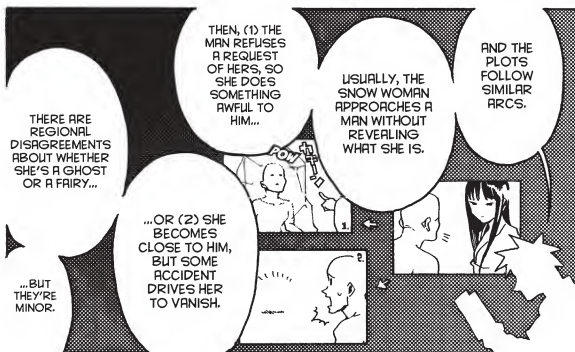




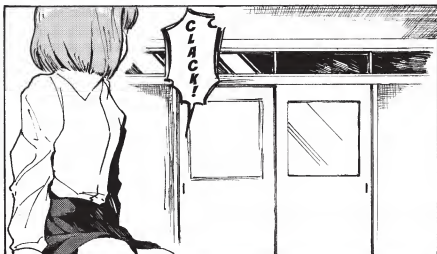


BOOK: SNOW WOMEN









Goodnight

Dullahan



デ
ユ
ラ
ハ
ン
ち
ゃ
ん
は

眠

り
た
い

Kyoko Machi
Class 1-B
Dullahan

·A demi from Irish myth,
whose head and body are
separate.
·Likes her head to be held.
·In love with Takahashi-
sensei!

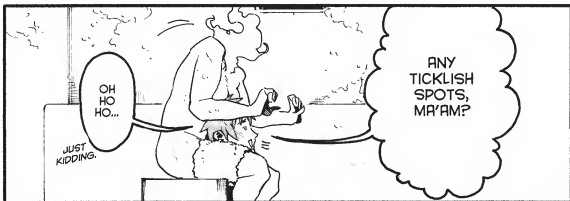
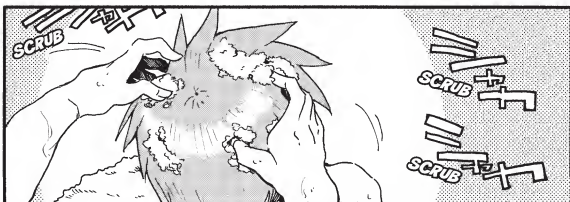
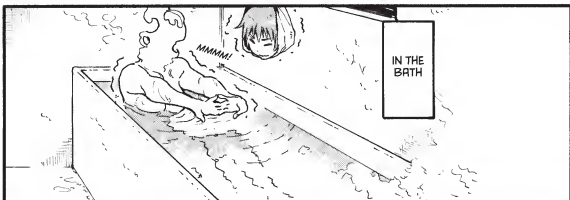


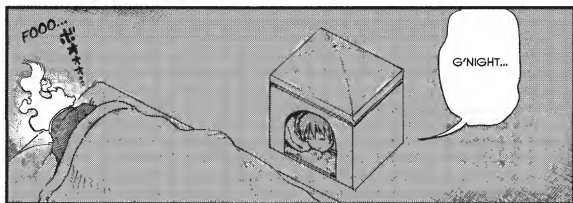
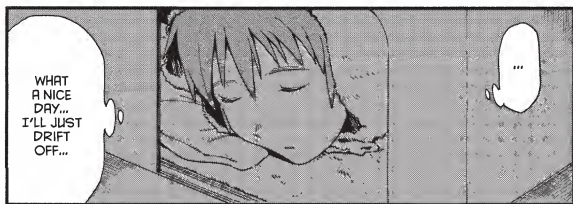
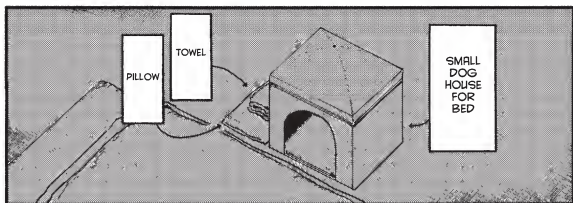
THAT FEELS
GREAT...

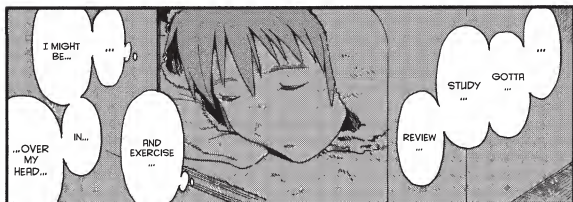
AHHHH...

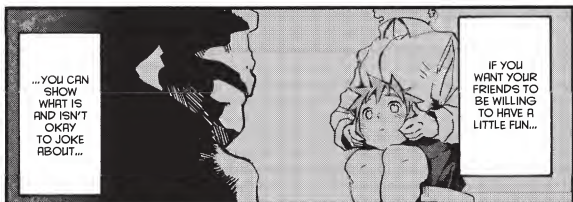
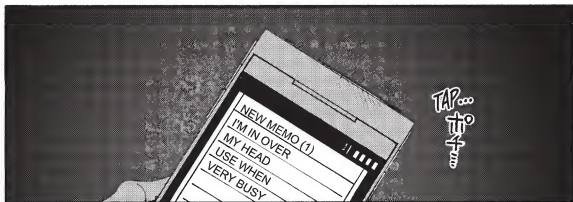


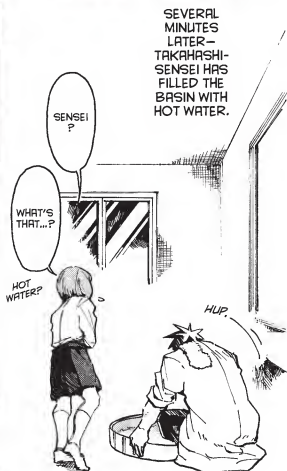
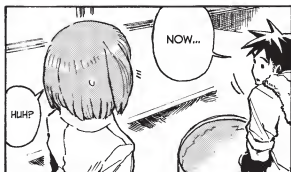
IN THE
BATH

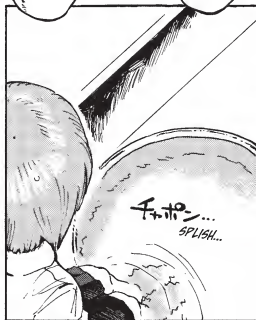














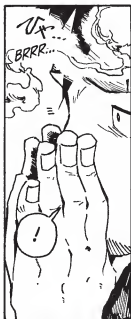


"ONE WINTER NIGHT, IN A TERRIBLE BLIZZARD, A PALE, BEAUTIFUL WOMAN WITH LONG HAIR CAME TO A MAN..."

"A SNOW WOMAN STORY FROM NIIGATA PREFECTURE."

"WHEN HE FORCED HER INTO THE BATH WATER, SHE MELTED AWAY... ONLY A BIT OF AN ICICLE REMAINED..."

"HER BODY WAS COLD AS ICE, SO HE URGED HER TO TAKE A BATH, BUT SHE ADAMANTLY REFUSED."

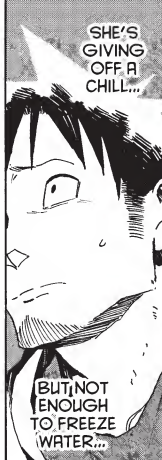


I HATE TO HURT HER LIKE THIS.

BUT IF MY GUESS IS CORRECT...



THIS IS VERY PAINFUL FOR KUSAKABE.



...BUT
I WANT
TO HELP
HER.

IT WILL
GO WELL.
IT WILL
GET
BETTER.

MAYBE I
HAVE NO
RIGHT TO
MAKE HER
DO THIS...

...

THE
WATER...?

"...DID
NOT
DIE..."

"THOUGH
..."

"THE
MEN
..."

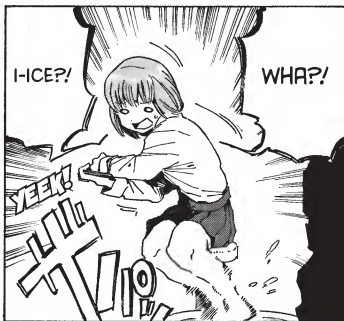
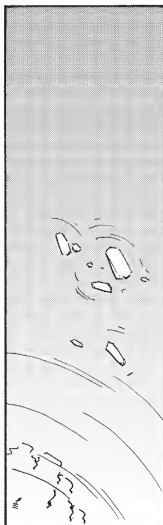
IF SHE CAN
JUST GET
THROUGH
THIS, I'M
SURE...

YES?

KUSA-
KABE!

THE
WATER
-!

...!!







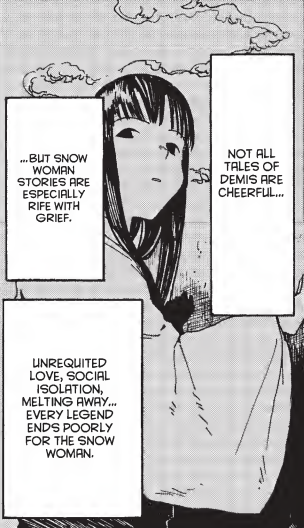






I
REALIZED...

TO BE
A SNOW
WOMAN
IS TO BE
CONNECTED
TO NEGATIVE
EMOTIONS
AND MENTAL
BURDENS...



...BUT SNOW
WOMAN
STORIES ARE
ESPECIALLY
RIFE WITH
GRIEF.

NOT ALL
TALES OF
DEMIS ARE
CHEERFUL...

UNREQUITED
LOVE, SOCIAL
ISOLATION,
MELTING AWAY...
EVERY LEGEND
ENDS POORLY
FOR THE SNOW
WOMAN.



TO RECREATE
WHAT HAPPENED
TO YOU IN THE
BATH...

HUHP

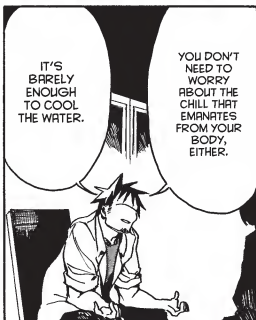
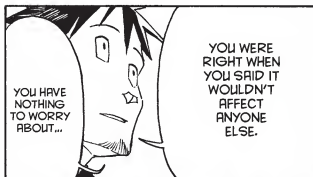
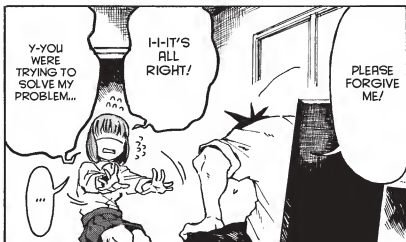
I'M SORRY
FOR PUTTING
YOU THROUGH
THIS.

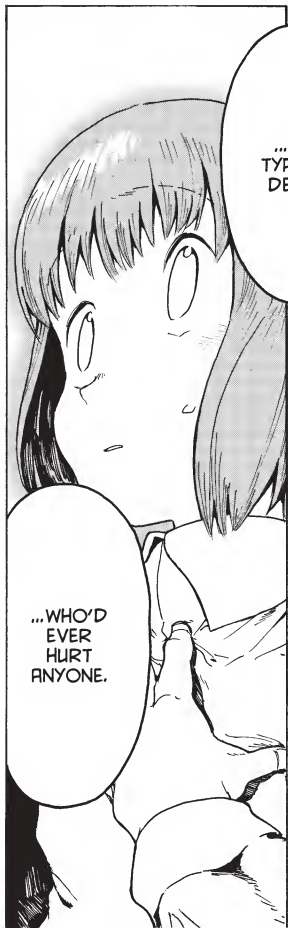
...I NEEDED
YOU TO BE
ANXIOUS.



SO
MAYBE
STRESS-
INDUCED
SWEAT...

...WOULD
FREEZE,
TOO.



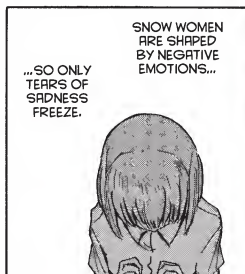
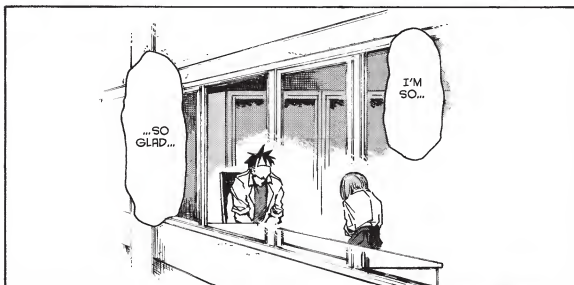
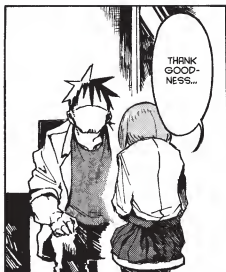


...WHO'D
EVER
HURT
ANYONE.

...THE
TYPE OF
DEMI...

YOU'RE
NOT...







THOSE WARM
TEARS...

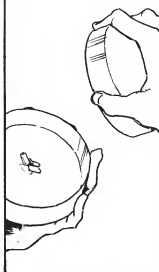
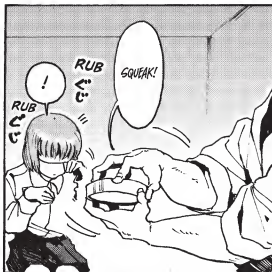
...DON'T
FREEZE.

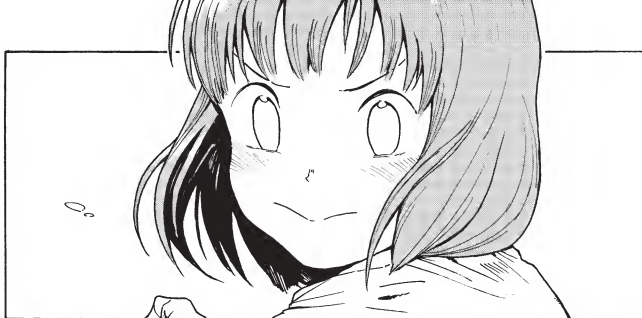


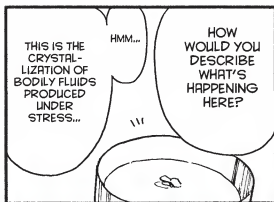
I HOPE...

...THOSE
ARE THE
ONLY
TEARS...

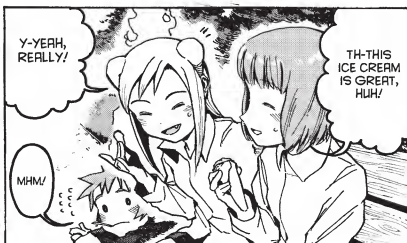
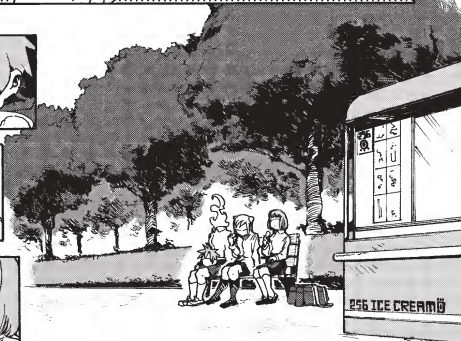
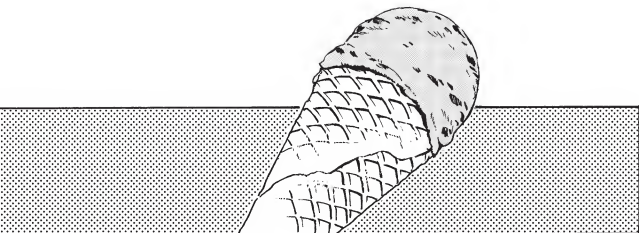
...SHE'LL
CRY FROM
NOW ON.



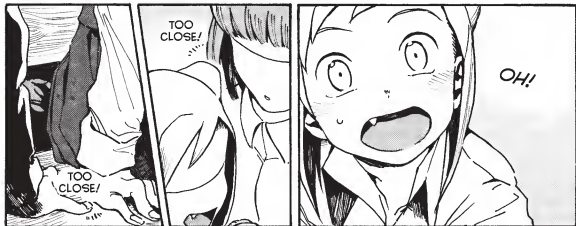
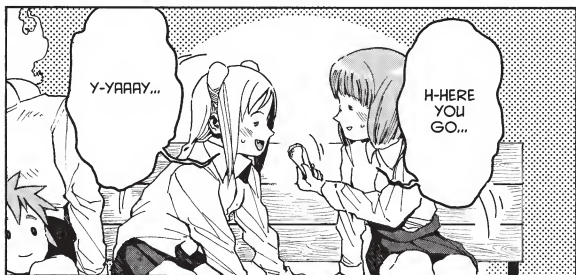


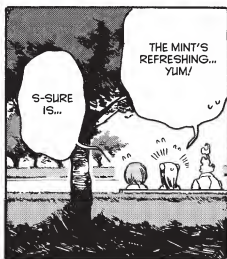
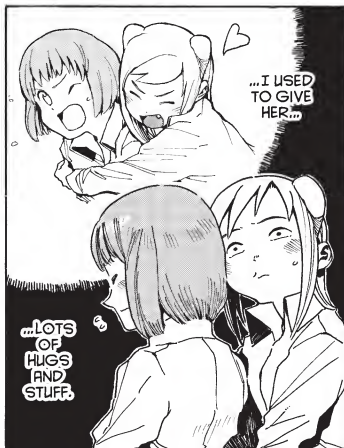


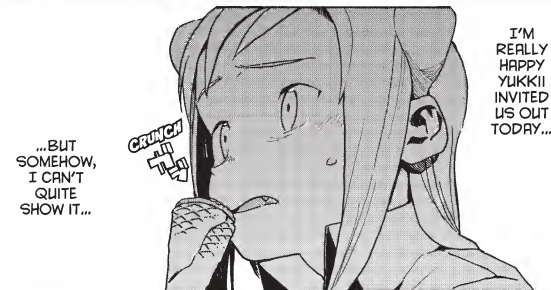
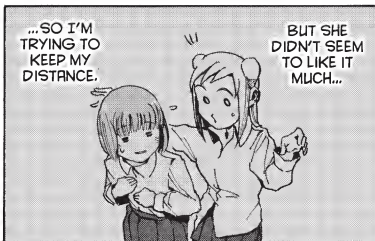
INTERVIEWS WITH
MONSTER
GIRLS

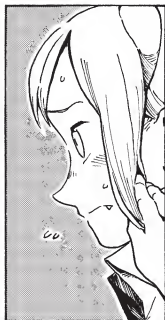


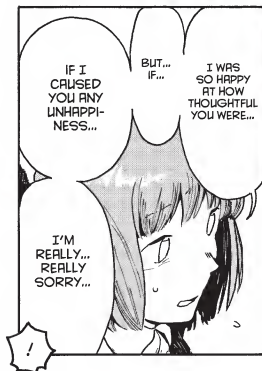


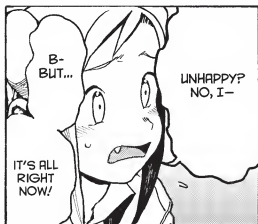








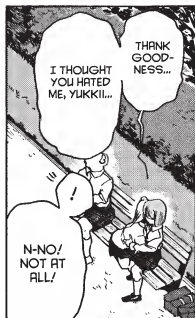






EH
HEH
HEH...

THAT WAS
A LITTLE
SUDDEN...



I THOUGHT
YOU HATED
ME, YUKKII!...

THANK
GOOD-
NESS...

N-NO!
NOT AT
ALL!



AND...

I WAS SO
HAPPY YOU
INVITED US
OUT.

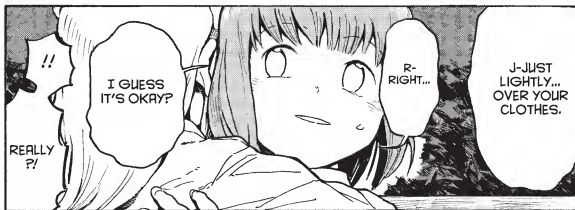
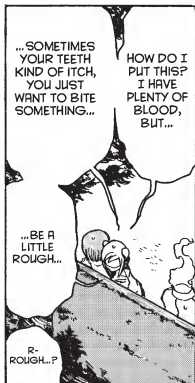
BUT...

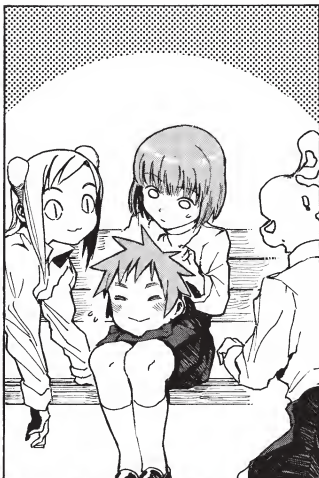


WHOA!

YIKES!

YUKKII!!





...BEGAN
WHEN THEY
WERE STILL
DISCRIM-
INATED
AGAINST...

STORIES
ABOUT
DEMIS...

YOUR
HANDS ARE
CHILLY—
IT FEELS
GREAT!

Y-YOU
TOO,
MACHI-
SAN...?

...AND ARE
BASED ON
FEAR.

ALL
RIGHT,
IT'S
BITIN'
TIME.

WHAT,
AGAIN?

HARDLY.

BUT ARE
MODERN-
DAY SNOW
WOMEN...

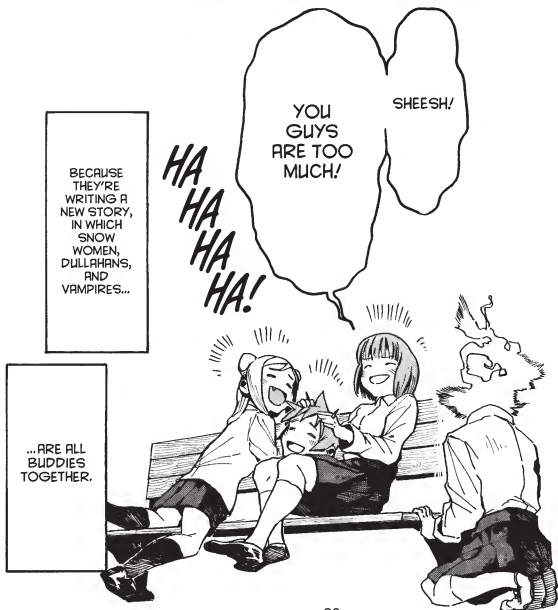
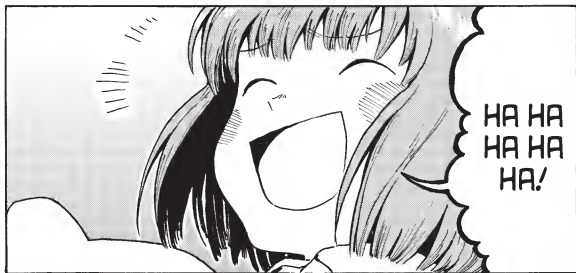
...CONSTRAINED
TO WALK THE
SAME PATH AS
THEIR LEGENDARY
FOREBEARS?

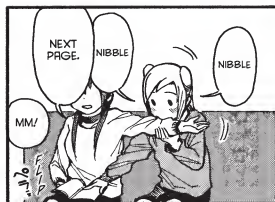
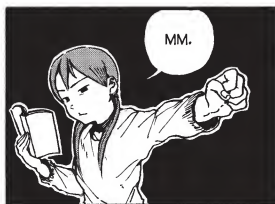
SNOW-
WOMAN
STORIES,
ESPECIALLY...

SO THERE
ARE FEW
HAPPY
TALES OF
DEMIS.

WHY
NOT?

...WERE,
LIKE THE
WOMEN
THEM-
SELVES,
OFTEN
SAD.

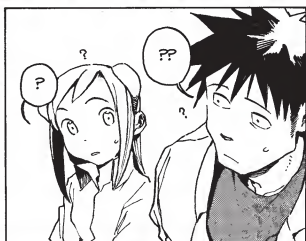
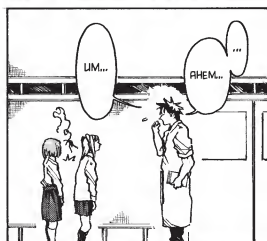
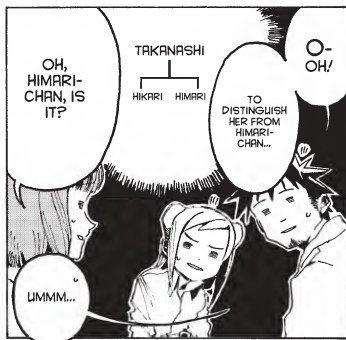


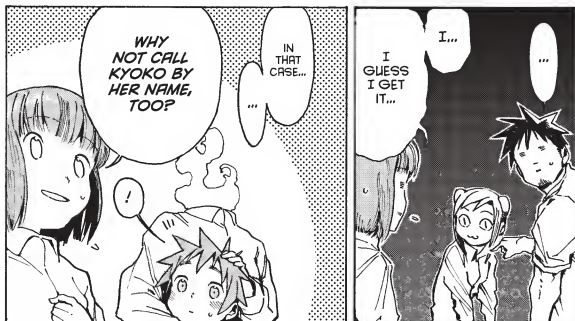


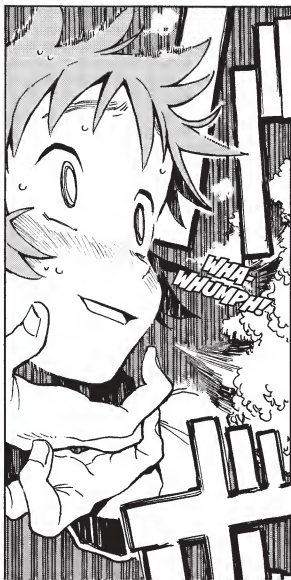
INTERVIEWS WITH
MONSTER
GIRLS

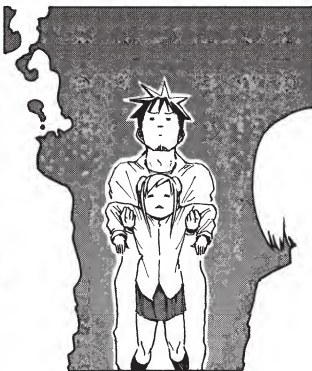


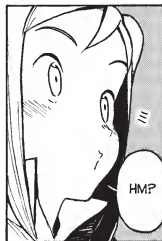
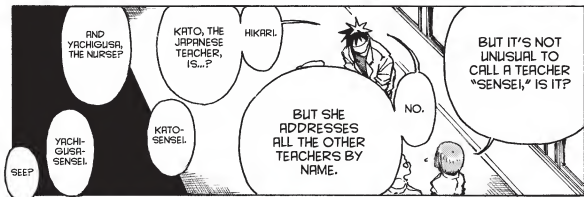
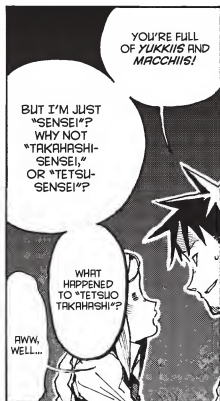


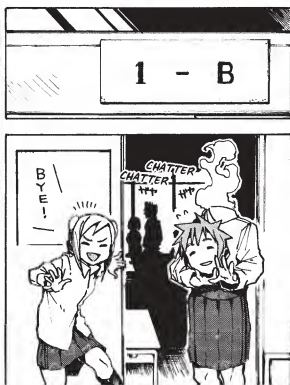
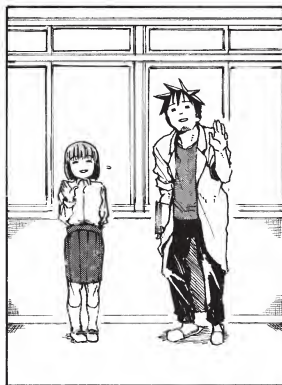
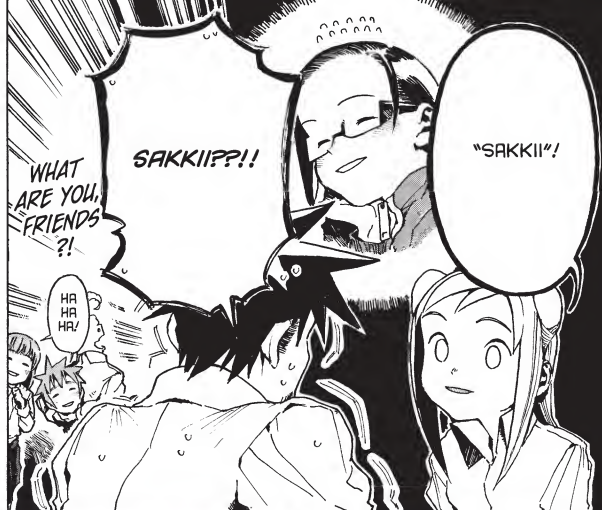




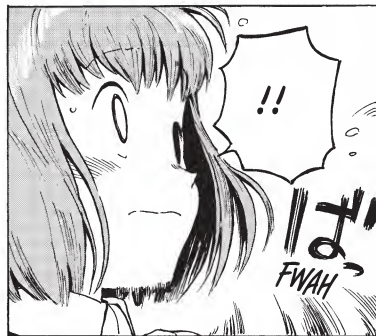




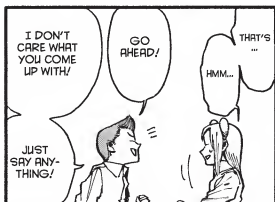








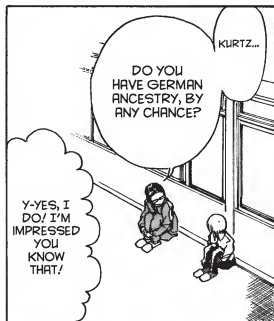
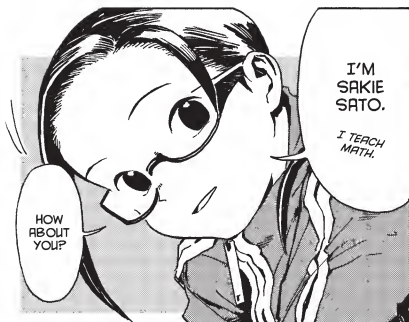


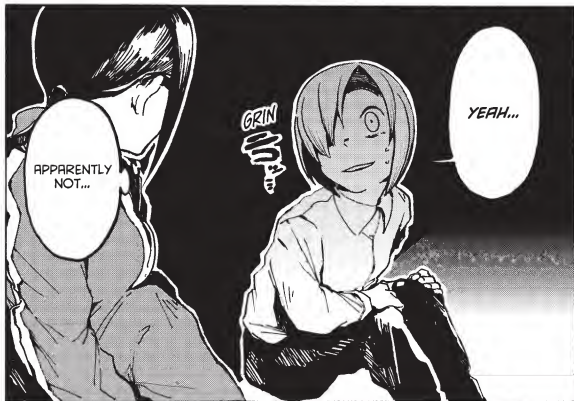


INTERVIEWS WITH
MONSTER
GIRLS











SHOULD
I PRESS
HIM?

HE'S CLEARLY
LYING ABOUT
BEING A
TRANSFER...

HE
DOESN'T
SEEM LIKE
A BAD KID,
THOUGH...
HMM...



I FEEL BAD
LYING TO A
NICE PERSON
LIKE SAKIE-
SENSEI... BUT
THERE'S NO
CHOICE!

I CAN'T
LET HER
KNOW
WHAT I
REALLY
AM!

I HAVE TO
CONVINCE HER
I'M A TRANSFER
STUDENT,
LOOKING FOR
MY FATHER!

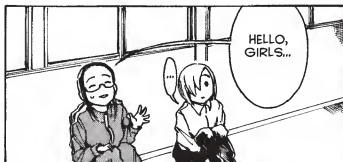
NOTE:
ALREADY
FOUND
OUT



HI,
SATO-
SENSEI!

HI,
SATO-
SENSEI!

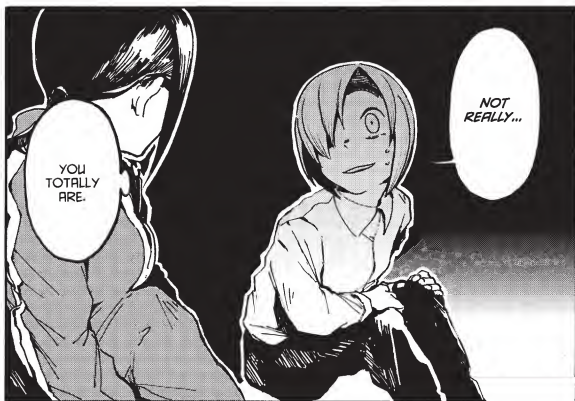
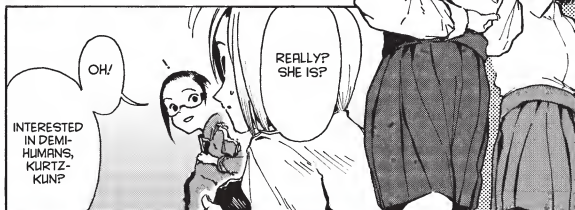
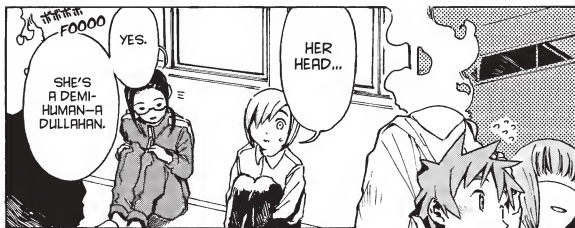
OH!



HELLO,
GIRLS...



GAB
GAB
あゝ





BUT I
DON'T
THINK
HE'D BE
HONEST
WITH
ME...

HE'S
INTERESTED
IN DEMI-
HUMANS...
I SHOULD
TRY TO
TALK WITH
HIM.



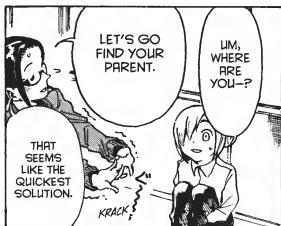
THAT
WAS CLOSE.

MY
TRUE
SELF...

...AND
MY
GOAL...

...MUST
NOT BE
SUS-
PECTED!

NOTE
ALREADY
SUS-
PECTED



LET'S GO
FIND YOUR
PARENT.

UM,
WHERE
ARE
YOU—?

THAT
SEEMS
LIKE THE
QUICKEST
SOLUTION.

KRACK



LOS
GEHTS!

COME
ON!

OH...

W...

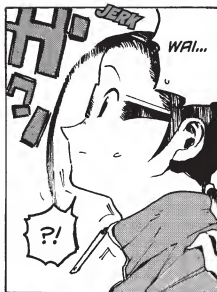
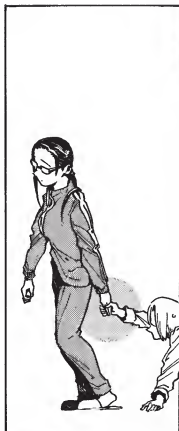


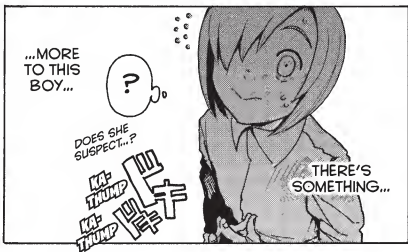
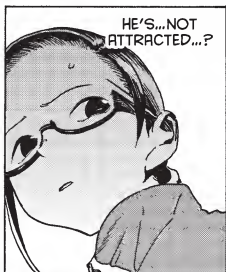
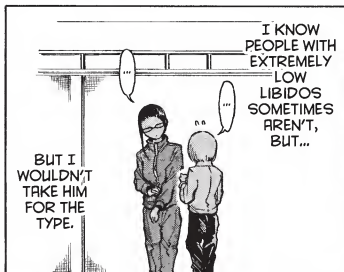
NO, NO,
NO, NO,
NO!

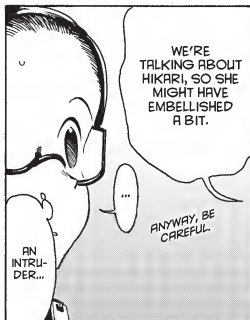
I COULD
ATTRACT
HIM AND
THEN MAKE
HIM TELL
ME...!

WHY DO
I THINK
THESE
THINGS?
ARGH!

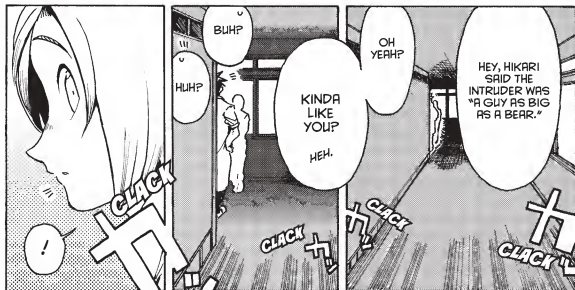
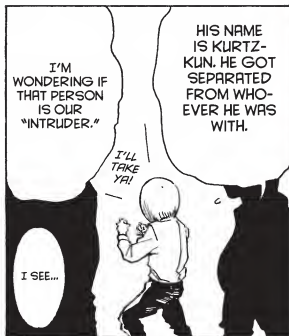
VWIP





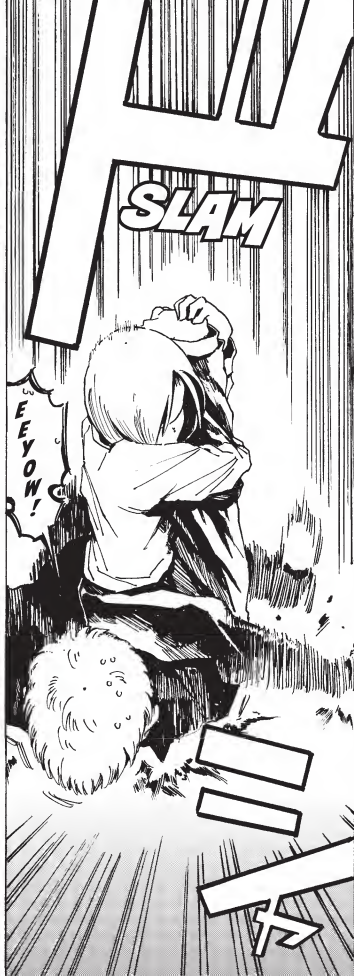


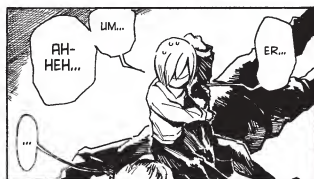


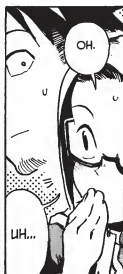
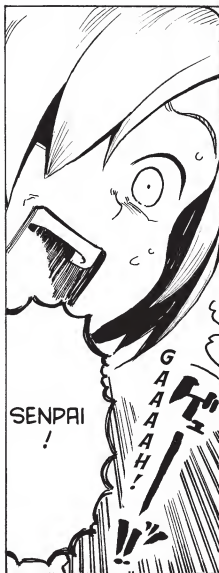


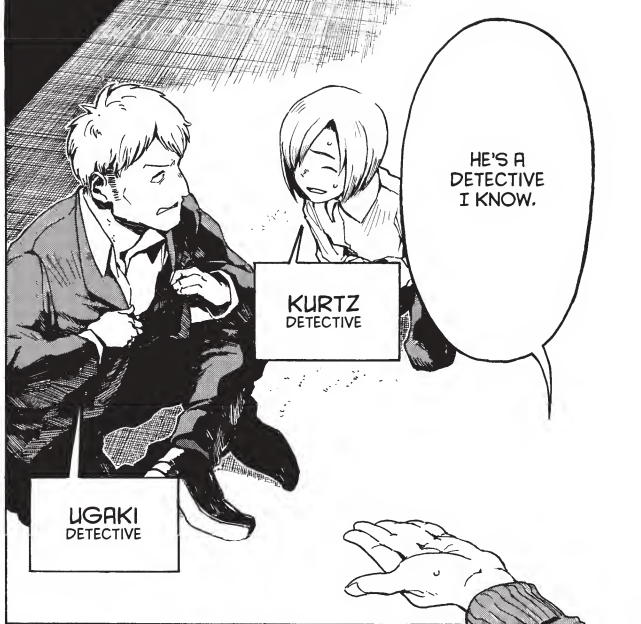


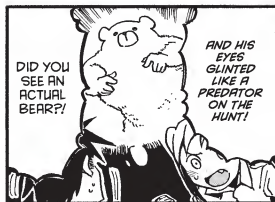
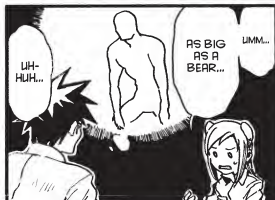
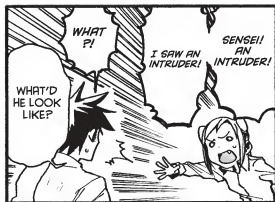


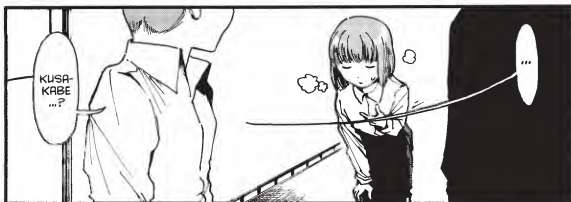












A-AND...



Turns
out it
wasn't
a date.



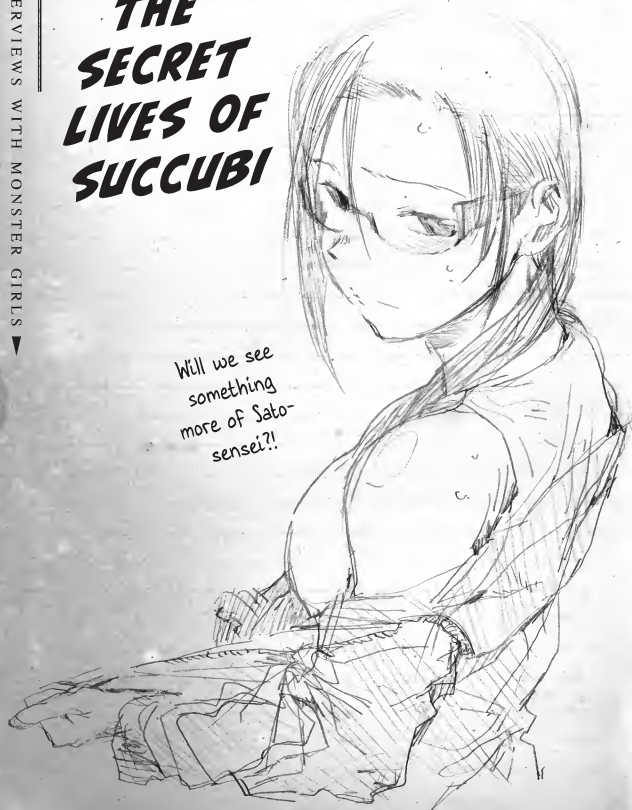
HUH? ARE
YOU THE
ONLY GUY,
SATAKE-
KUN?

INTERVIEWS WITH
MONSTER
GIRLS

★ Next time in *Monster Girls*...

THE SECRET LIVES OF SUCCUBI

Will we see
something
more of Sato-
sensei?!



Why are
they here?!

What does
the detective
think of
demis?

Will
Kurtz's
secret be
revealed?!

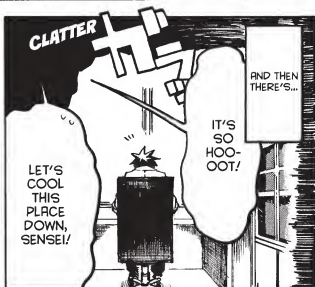
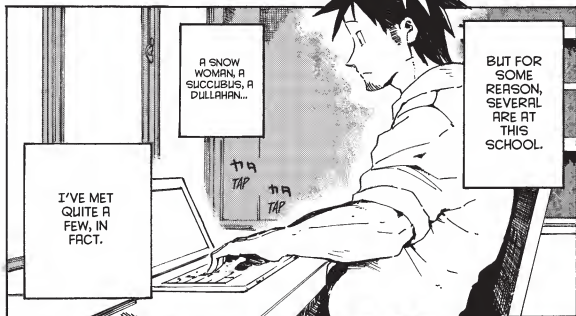
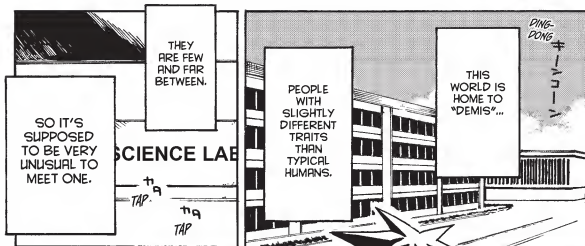
Piping hot ramen!

INTERVIEWS WITH
**MONSTER
GIRLS**
by Petos

Volume 3—
on sale
Spring 2017!

INTERVIEWS WITH
**MONSTER
GIRLS**

THE FOLLOWING *MONSTER GIRLS*
BONUS CHAPTER APPEARED
SPECIALLY IN YOUNG MAGAZINE.





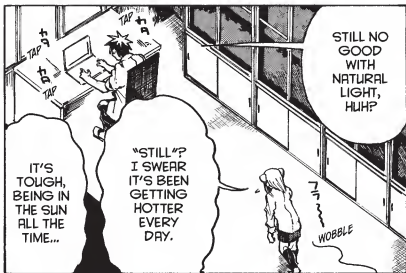
HIKARI
TAKANASHI.

A black and white manga panel showing a young girl with cat ears and a headband. She is looking down with a sad or thoughtful expression, her hand resting on a window frame. She is wearing a light-colored, long-sleeved button-down shirt.

...A
VAMPIRE.

A close-up black and white manga panel of the same girl's face. She has a wide-eyed, surprised, or perhaps shocked expression, with her mouth slightly open. Her cat ears are visible on the sides of her head.

SHE'S...



WE'VE
COVERED
A LOT,
ACTUALLY.

WE
CHATTED
ABOUT
CROSSES
AND
GARLIC,
TOO.

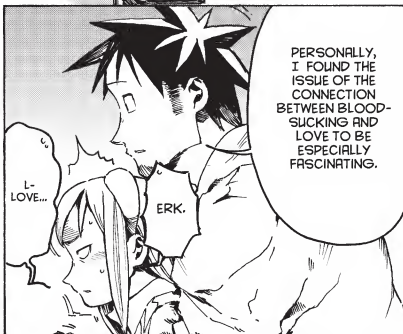
THE NEED
TO SUCK
BLOOD...

SUN-
LIGHT...

FOOD
PREFER-
ENCES...



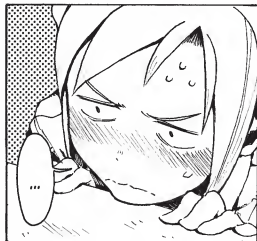
HUH?
?



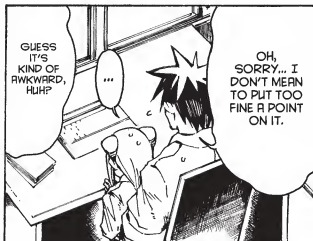
PERSONALLY,
I FOUND THE
ISSUE OF THE
CONNECTION
BETWEEN BLOOD-
SUCTION AND
LOVE TO BE
ESPECIALLY
FASCINATING.

L-
LOVE...

ERK.



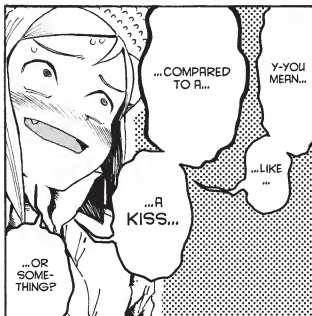
...

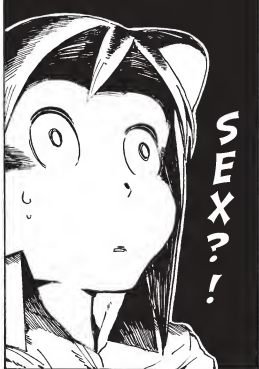


GUESS
IT'S
KIND OF
AWKWARD,
HUH?

...

OH,
SORRY... I
DON'T MEAN
TO PUT TOO
FINE A POINT
ON IT.





SEX?!



**BUT
LESS
THAN
SEX?**



...E...



...

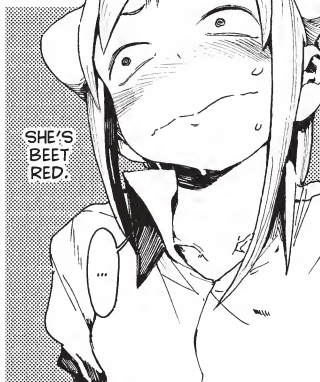
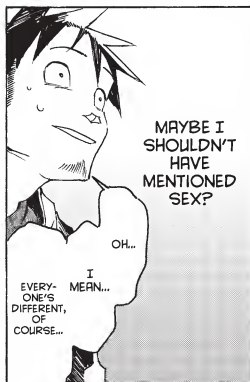


**BUT I
WANT TO
KNOW HOW
YOU FEEL.**

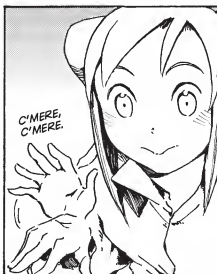
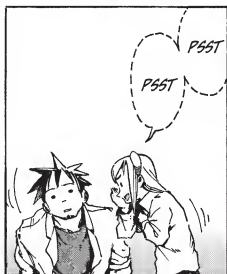
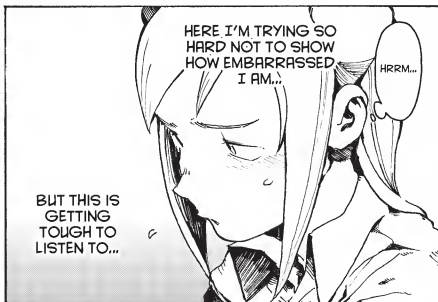
**UM...WELL,
OBVIOUSLY...**

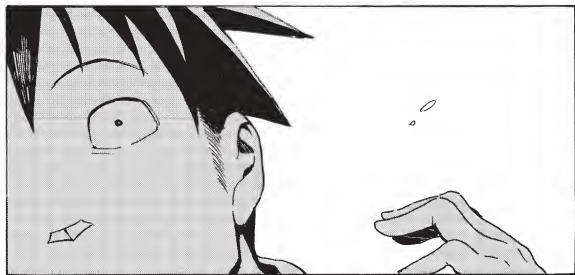
**I
THINK**

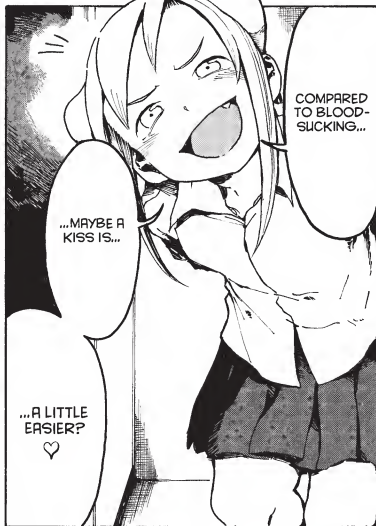
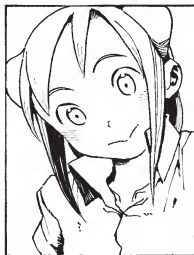
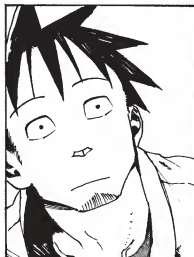
**DEPENDS
ON THE
PERSON...**











...A LITTLE
EASIER?
♡



か
あああ
BLUUUUUSH

DON'T
WRITE
THAT!

I SEE!

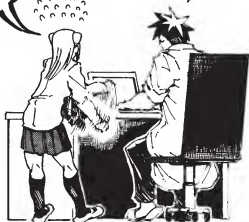
TAP
+
a

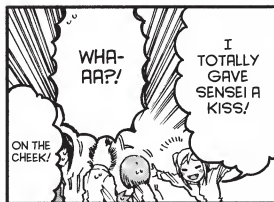
"COMPARED
TO BLOOD-
SUCKING,
A KISS IS
EASIER..."

END
QUOTE!

+
+
TAP
TAP

HAVE SOME
DECENCY!





TRANSLATION NOTES



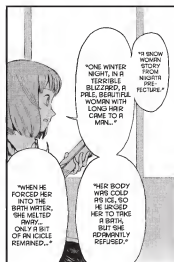
Head jokes, page 56

For those interested in the original Japanese: The memo Kyoko writes is *kubi ga mawaranai*, or literally "can't turn your head" - indicating one is so deep into something (usually debt) they can't turn their head. The joke at the bottom of the page is *kubi wo nagakushite matsu* - to wait with one's neck outstretched, meaning to have great anticipation for something. Thankfully, the English language has many head-related idioms, so our translations can come pretty close!



Foot bath, page 57

A "foot bath" (*ashiyu*) is a basin or fountain full of warm water that passers-by can use to rest their feet. They are especially common in towns with a large concentration of public bath houses.



Niigata Prefecture, page 60

Located roughly in the northwest of Honshu, Japan's main island, Niigata gets plenty of snow and would be a natural place to find stories like this.

Not one of ours, page 107

Many Japanese middle and high schools require students to wear uniforms. The details of the uniform differ from school to school, however, such that it is possible to tell who attends which school based on their outfit.



Kurtz, page 108

The character design of Kurtz is an unmistakable homage to the title character of Shigeru Mizuki's series *GeGeGe no Kitaro*. This series, which began as a manga in 1960 and has been a staple of Japanese pop culture ever since, features a young monster boy and his adventures with the *yokai* (traditional monsters) that still inhabit Japan. The main difference between Kitaro and Kurtz is that Kitaro's hair parts to reveal his right eye, whereas Kurtz's reveals his left.

Young Magazine, page 132

Young Magazine is a sister publication of Young Magazine the 3rd, in which *Interviews with Monster Girls* normally runs.

C'mere, c'mere, page 141

Hikari makes the typical Asian beckoning gesture, with the palm down. To beckon with the palm up, or worse, with a single finger, is considered rude—which is why in anime and manga, characters often do it as an invitation to fight.



Interviews with Monster Girls 2

KODANSHA COMICS Digital Edition

Interviews with Monster Girls volume 2 copyright © 2015 Petos

English translation copyright © 2016 Petos

All rights reserved.

First published in Japan in 2014 by Kodansha Ltd., Tokyo.

Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682335376

Digital Edition: 1.0.0

Translation: Kevin Steinbach

Lettering: Paige Pumphrey

Additional design work by: Andrea Lesikar

Editing: Lauren Scanlan

Kodansha Comics edition cover design: Phil Balsman

STOP!

You are going
the wrong
way!



To start at the
BEGINNING,
go to the END!



Manga is a
completely different
type of reading
experience.



That's right! Authentic manga is read the traditional Japanese way—from right to left, exactly the opposite of how American books are read. It's easy to follow: just go to the other end of the book, and read each page—and each panel—from the right side to the left side, starting at the top right. Now you're experiencing manga as it was meant to be.

